



BIOGRAPHIE

Alexander TZONIS

Alexander Tzonis is professor emeritus at the University of Technology Delft where he was Director of Design Knowledge Systems, a multi-disciplinary research center on Architectural Cognition.

He was educated at Yale University and taught at Harvard University between 1967 and 1981. Among the universities he has held visiting professorships: Columbia University, (1974-1975), Technion, Israel, (1985), MIT, (1996), Singapore, (2006, 2007), Tongji University, (2008), Tsinghua University (2009-today) and in 2002 at the College de France.

Among his publications are: *The Shape of Community* (Penguin, 1972) with Serge Chermayeff and *Towards a Non-oppressive Environment* (1972, published in six languages including Japanese). *Classical Architecture* (MIT Press, 1986; published in eight languages including Japanese, Korean, and Chinese) with L. Lefavre. Also with her, *Architecture of Regionalism in the Age of Globalization, Peaks and Valleys in the Flat World*, Routledge, 2011. Early in his career, he practiced architecture and worked in the theatre and the movies. In 1990 he published his first novel about creativity, computation and morality, *Hermes and the Golden Thinking Machine* (MIT Press). Forthcoming, *At the Times of Creative Destruction*, a history of architecture and planning of the last half century.